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Meyerbeer's Favorite Air
GIOVINETTO CAVALIER,

from the Opera of
Il Crociato in Egitto,

arranged (with an Introduction) as a Duett for the
HARP & PIANO FORTE,

and Respectfully Dedicated to

Miss & Mrs. F. Mainwaring,
BY
J. MICHAEL WEIPPERT.

Sold at Sta Hall.

Price 4/6.

L O N D O N.

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*The popular Air of CHERRY RIPE, arranged as a Divertimento for the Harp & Piano Forte
with an ad libitum accompaniment for the Flute and Violoncello, by G. Perival, Price 5/6
Ries's, Grand Trio for two Piano Fortes, or Harp & Piano Forte, 10/6
Mayer's Favorite Minuet for the Harp & Piano Forte, 3/6*

ROBERT MURRAY
1849

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly yellowed paper. The handwriting is fluid and characteristic of the 18th or 19th century. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The overall appearance is that of a historical document.

HARP.
INTRODUCTION.

1

MODERATO.

f

R

L

L

A

8va

loco

Piano Forte

Harp

GIOVINETTO CAVALIER.

ALLEGRETTO.

Dim

p Cres

f

(A H) p

Cres poco e

HARP.

3

The first system of musical notation for Harp, consisting of a grand staff with two staves. The upper staff contains a melodic line with slurs and accents, marked with *poco* and *f*. The lower staff contains a bass line with chords and single notes.

The second system of musical notation for Harp. The upper staff features a melodic line with a trill marked *8va* and a fermata, and is marked *Piano Forte*. The lower staff is mostly empty, with a few notes at the end of the system.

The third system of musical notation for Harp. The upper staff is marked *loco* and contains a continuous melodic line. The lower staff contains a bass line with chords and single notes, marked *Harp*.

The fourth system of musical notation for Harp. The upper staff contains a melodic line with slurs and a crescendo hairpin, marked *p*. The lower staff contains a bass line with chords and single notes.

The fifth system of musical notation for Harp. The upper staff contains a melodic line with slurs and a crescendo hairpin, marked *f*. The lower staff contains a bass line with chords and single notes.

The sixth system of musical notation for Harp. The upper staff contains a melodic line with slurs and a crescendo hairpin, marked *mf*. The lower staff contains a bass line with chords and single notes.

f *Cadenza* *8^{va}* *loco* *Dolce.*

f *Dolce.*

f

f

This musical score is for a Harp, as indicated by the page header. It consists of six systems of music, each written on a grand staff with a treble clef and a bass clef. The key signature is two flats (B-flat and E-flat). The first system begins with a treble staff containing triplets and a bass staff with sustained chords. The second system features a treble staff with a melodic line and a bass staff with chords, marked with a piano (*p*) dynamic. The third system continues the melodic and harmonic development, marked with a forte (*f*) dynamic. The fourth system shows a more complex treble staff with many beamed notes and a bass staff with sustained notes. The fifth system maintains this texture. The sixth system concludes the piece with a final double bar line in both staves.



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Divertimento on the favorite Song "Cara Mano"	<i>Ditto</i>	3	6
Cherry Ripe, — <i>Horn's</i> celebrated Song, arranged as a Divertimento, in a familiar style, for the use of Schools	<i>T. Valentine</i>	2	0
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St. Patrick's Day, — Introduction and Rondo	<i>Ditto</i>	3	0
Favorite Airs, selected from <i>Weber's</i> Popular Opera "Der Freischütz"	<i>F. C. Panormo</i> , each	3	0
Au clair de la Lune, — a favorite French Air, with Vars.	<i>Ditto</i>	2	6
A selection of the most admired Airs from <i>Weber's</i> "Preciosa"	<i>Ditto</i>	2	6
The Overture to "Der Freischütz"	<i>Ditto</i>	3	0
Ditto to "Preciosa"	<i>Ditto</i>	2	6
Ditto to "Joconde"	<i>Nicolo</i>	3	0
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We're a Noddin	<i>Ditto</i>	3	0
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Kitty Tyrrel, — an Irish Melody, with Variations	<i>Ditto</i>	2	0
Medley Overture, — in which several favorite Irish Airs are introduced	<i>H. Barton</i>	3	0
The Overture to the "Heart of Mid Lothian," in which are introduced a variety of popular Scotch Melodies	<i>Ditto</i>	3	0
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L'Esperance, — Introduction and Rondo	<i>Ditto</i>	2	6
Royal Divertimento, — dedicated by permission to His Majesty King George the Fourth	<i>J. Blewitt</i>	7	6
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The Ranz des Vaches ditto	<i>Ditto</i>	2	0
Favorite Polacca from "La Donna del Lago," arranged by	<i>J. Leidesdorf</i>	3	6
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My heart with love is beating	<i>S. Webbe</i>	2	6
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Twelve Petit Airs	<i>Ditto</i>	3	0
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Mozart's favorite Theme, — Variations	<i>Ditto</i>	4	6

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PIANO FORTE.
INTRODUCTION.

1

MODERATO

f

loco

Cadenza

8va

Harp

GIOVINETTO CAVALIER.

ALLEGRETTO.

The musical score is written for piano and forte, featuring a variety of musical elements including trills, slurs, and dynamic markings. The tempo is marked ALLEGRETTO. The score is divided into six systems, each with a treble and bass staff. The key signature is two flats (B-flat and E-flat). The time signature is 6/8. The score includes the following markings and features:

- System 1:** Starts with a forte (*f*) dynamic. The right hand features a trill on the first measure.
- System 2:** Ends with a *Dim* (diminuendo) marking.
- System 3:** Features a piano (*p*) dynamic in the right hand and a *Gres* (grace note) marking.
- System 4:** Features a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand.
- System 5:** Features a *Gres* (grace note) marking in the right hand.
- System 6:** Features a *poco - - e - poco* tempo change marking.

The first system of musical notation consists of two staves. The upper staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a series of eighth and sixteenth notes, with some beamed sixteenth notes. A forte dynamic 'f' is marked at the beginning. The lower staff has a bass clef and contains mostly whole and half notes, with some rests.

The second system continues the musical piece. The upper staff has a treble clef and a key signature of two flats. It includes a marking '8va' with a dashed line, indicating an octave shift. The lower staff has a bass clef and contains mostly whole and half notes.

The third system of musical notation consists of two staves. The upper staff begins with a treble clef, a key signature of two flats, and a common time signature. It features a series of eighth and sixteenth notes, with some beamed sixteenth notes. A 'loco' marking is present above the staff. The lower staff has a bass clef and contains mostly whole and half notes. A 'Harp' marking is present above the staff.

The fourth system of musical notation consists of two staves. The upper staff has a treble clef and a key signature of two flats. It features a series of eighth and sixteenth notes, with some beamed sixteenth notes. A 'Piano Forte' marking is present above the staff. The lower staff has a bass clef and contains mostly whole and half notes.

The fifth system of musical notation consists of two staves. The upper staff has a treble clef and a key signature of two flats. It features a series of eighth and sixteenth notes, with some beamed sixteenth notes. A forte dynamic 'f' is marked at the beginning. The lower staff has a bass clef and contains mostly whole and half notes.

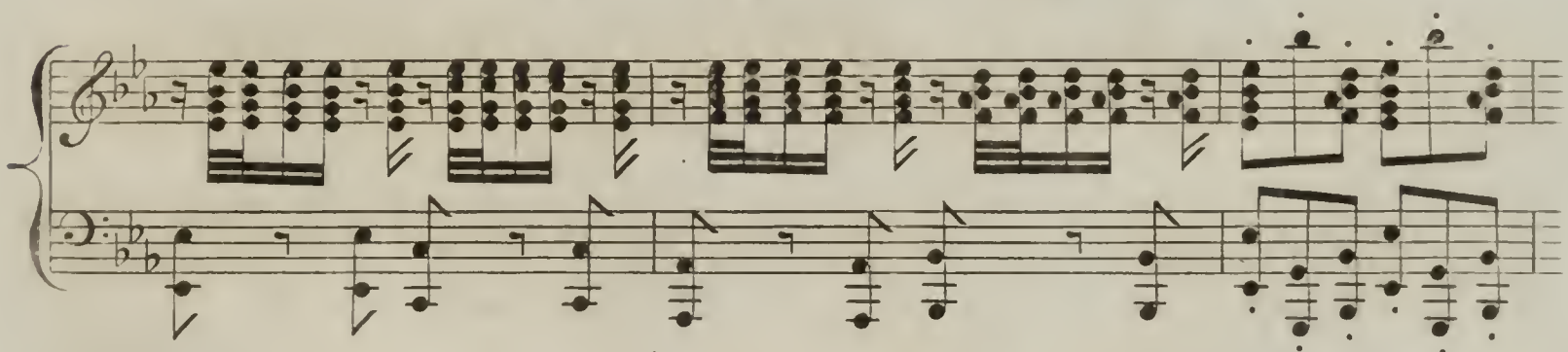
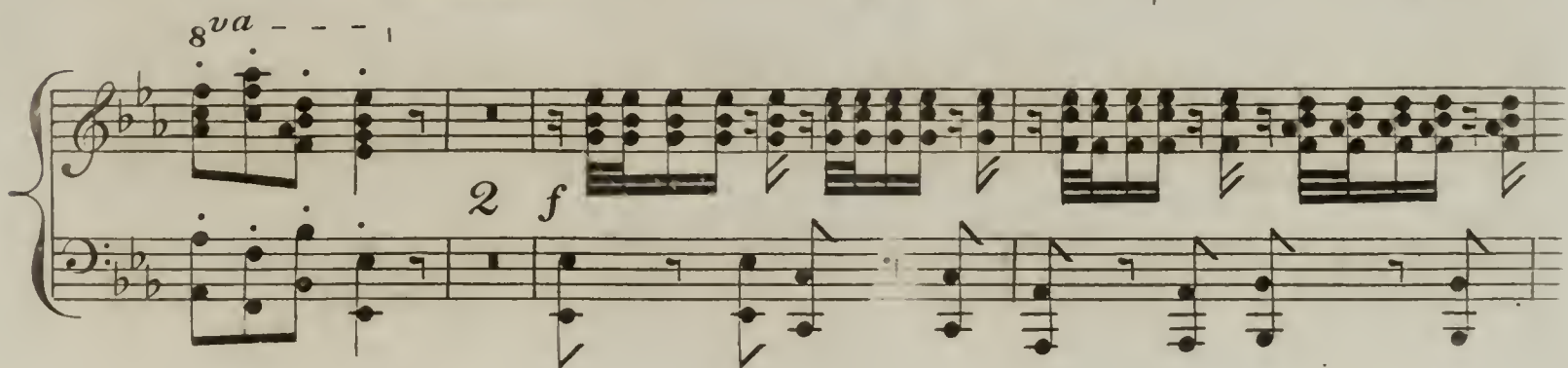
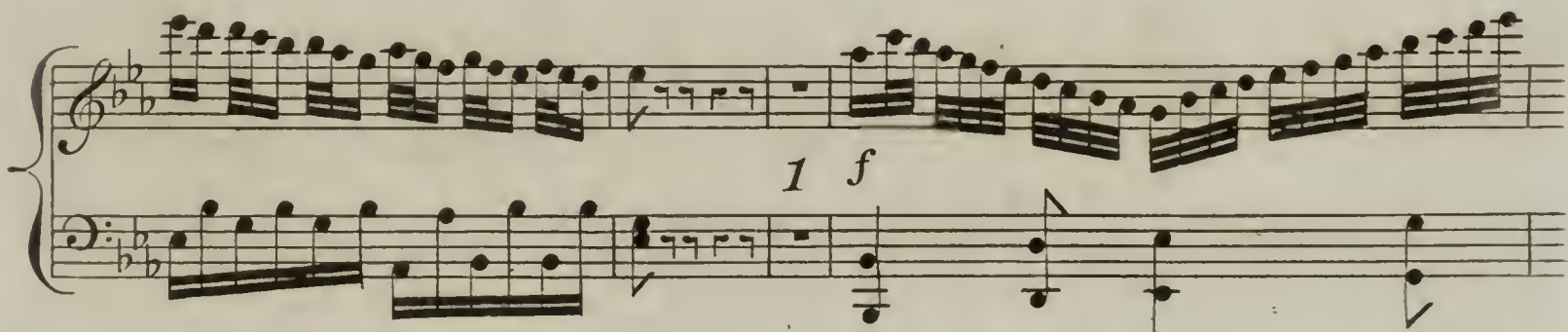
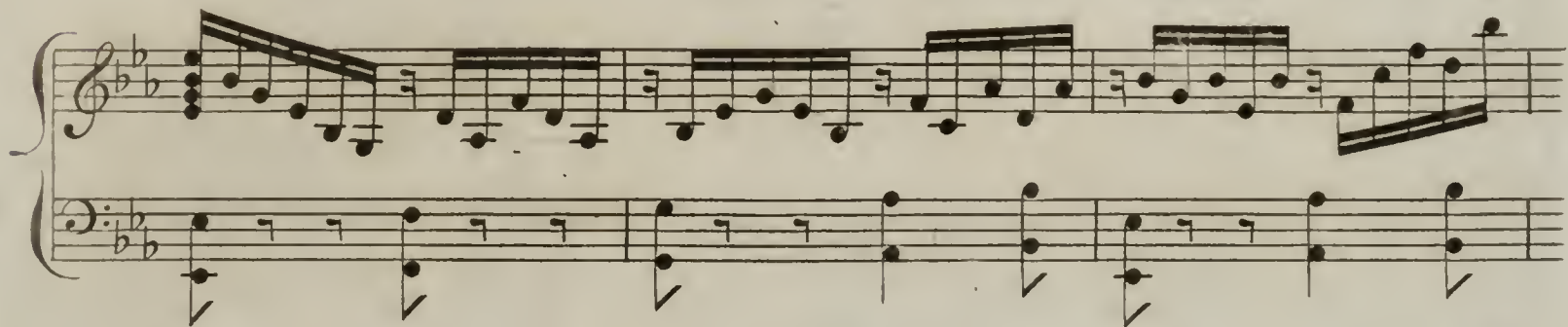
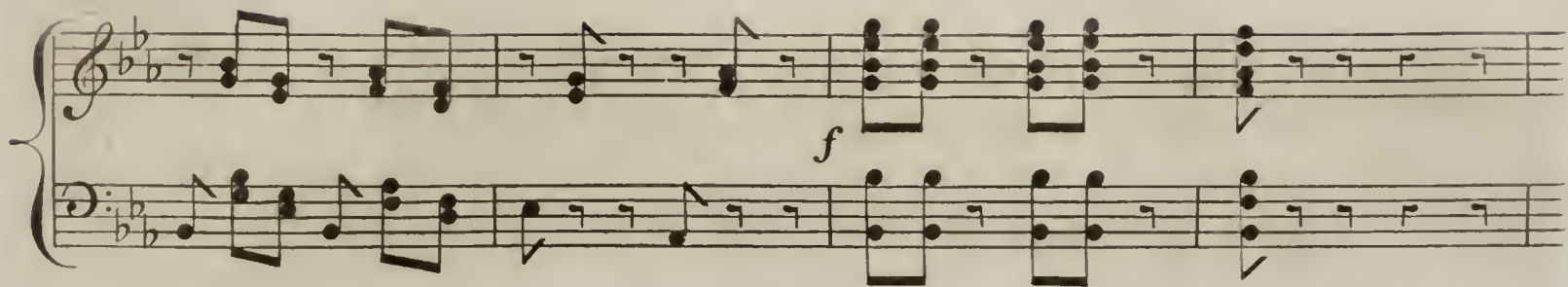
The sixth system of musical notation consists of two staves. The upper staff has a treble clef and a key signature of two flats. It features a series of eighth and sixteenth notes, with some beamed sixteenth notes. The lower staff has a bass clef and contains mostly whole and half notes.

Harp *8va* *loco* *Dolce.*

f

3 *3* *3*

Dolce.





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Divertimento on the favorite Song "Cara Mano"	<i>Ditto</i>	3	6
Cherry Ripe, — <i>Horn's</i> celebrated Song, arranged as a Divertimento, in a familiar style, for the use of Schools	<i>T. Valentine</i>	2	0
Cherubini's March	<i>Hummel</i>	2	6
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Six favorite Airs, selected from Mozart's Operas, arranged for the Pianoforte (in one Book, 5s.)	<i>H. Willis</i> —each	1	6
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The Overture to "Der Freischütz" arranged by	<i>Ditto</i>	3	0
Ditto to "Preciosa"	<i>Ditto</i>	2	6
Ditto to "Joconde"	<i>Nicolo</i>	3	0
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We're a Noddin	<i>Ditto</i>	3	0
Rest, Warrior, rest,— <i>Kelly's</i> favorite Song, arranged with Variations	<i>H. Corri</i>	2	0
Aurora che Sorgerai,—from <i>Rossini's</i> "La Donna Del Lago," arranged with an Introduction	<i>R. O. Gaudry</i>	2	0
Kitty Tyrrel,—an Irish Melody, with Variations	<i>Ditto</i>	2	0
Medley Overture,—in which several favorite Irish Airs are introduced	<i>H. Barton</i>	3	0
The Overture to the "Heart of Mid Lothian," in which are introduced a variety of popular Scotch Melodies	<i>Ditto</i>	3	0
C'est l'Amour,—arranged as a Rondo, with Flute and Violoncello Accompaniment	<i>G. Percival</i>	4	0
L'Esperance,—Introduction and Rondo	<i>Ditto</i>	2	6
Royal Divertimento,—dedicated by permission to His Majesty King George the Fourth	<i>J. Blewitt</i>	7	6
Royal Scots Divertimento	<i>Ditto</i>	3	0
Ten Waltzes	<i>Gelinek</i>	2	0
The Moscow Bells, with Variations	<i>Ditto</i>	2	0
The Ranz des Vaches ditto	<i>Ditto</i>	2	0
Favorite Polacca from "La Donna del Lago," arranged by	<i>J. Leidesdorf</i>	3	6
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An admired Cavatina,—sung by <i>Madame Catalani</i> , arranged as a Divertimento	<i>Bochsa</i>	3	0
Le Petit Tambour	<i>G. Percival</i>	2	6
Twelve Waltzes	<i>J. B. Mayer</i>	3	6
Twelve Petit Airs	<i>Ditto</i>	3	0
La Reine de France,—Rondo	<i>Ditto</i>	1	6
Mozart's favorite Theme,—Variations	<i>Ditto</i>	4	6

HARP MUSIC.

	COMPOSERS, &c.	s.	d.
Cherry Ripe,—a Divertimento	<i>Chipp</i>	4	0
Banks O'Doon	<i>Ditto</i>	1	6
Instructions for the Harp	<i>Ditto</i>	12	0
Fantasia,—dedicated to N. Weippert, Esq.	<i>P. B. Douchez</i>	3	0
A Collection of Irish Melodies	<i>C. Egan</i>	2	6

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Cherry Ripe,—arranged as a Divertimento for Two Performers	<i>Valentine</i>	3	0
Le Due Sorelle,—a Divertimento for Ditto	<i>June L. P. Essex</i>	3	0
Weber's favorite Overture to "Der Freischütz," arr.	<i>S. Webb</i>	4	0
Ditto to "Preciosa" do.	<i>Ditto</i>	3	6
Rossini's Ditto to "La Gazza Ladra," do.	<i>C. F. Horn</i>	6	0
Winter's Ditto to "Cohmal" do.	<i>N. Corri</i>	3	0
Is love a crime,—German Melody	<i>Gainsbacher</i>	3	0
National Melodies for Juvenile Performers, Book I & 2.	<i>Dr. Holden</i> —each	4	0
Non piu andrai, with Variations	<i>R. O. Gaudry</i>	3	0
The Shamrock and Rose,—Waltzes	<i>J. Blewitt</i>	3	0
Le Petit Tambour,—Variations in imitation of different Nations	<i>Ditto</i>	3	6

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Giovinetto Cavalier,—arranged as a Divertimento	<i>M. Weippert</i>		
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